

R. 3734

FG

DEV

SON

BASSOON

FRANÇOIS DEVIENNE

# Sonata

for Bassoon and Basso continuo  
in F major

# Sonate

für Fagott und Basso continuo  
F-dur

Op. 24 No. 3

edited by / herausgegeben von  
Klaus Hubmann



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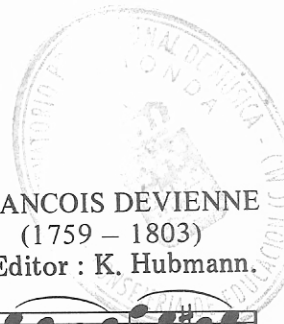
# SONATA in F, Op. 24, No. 3

for

Bassoon and Basso Continuo

Bassoon

FRANCOIS DEVIENNE  
(1759 – 1803)  
Editor : K. Hubmann.



Allegro

The musical score consists of ten staves of music in bass clef with a key signature of one flat (F major/D minor). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staff. Trills are marked with 'tr' above notes in measures 11, 12, 13, 14, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Dynamic markings include *(mp)* at measure 16, *(cresc.)* at measure 25, *(f)* at measure 30, and *(mp cresc.)* at measure 31. The score concludes with a final cadence in measure 36.

35 *tr*

40 *(p)*

45 *(f)* *(p)*

*(mf)*

50

55

*(mp)*

60 *(cresc.)*

*(f)*

65 *tr*





Largo  
(dolce)

5

10

15

20

25

30

35

RONDEAU  
(Allegretto)

(*mp*)

5

10

15 (*p*)

20 (*p*)

25 (*f*)

30 (*cresc.*)

35 (*f*)

40 (*f*)

45 (*f*)

(*p*)

(*cresc.*)

Detailed description: This musical score is for a piece titled 'RONDEAU' in 'Allegretto' tempo. It is written in bass clef with a 2/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-4. The second line starts at measure 5. The third line starts at measure 10. The fourth line starts at measure 15 and includes a piano (*p*) dynamic. The fifth line starts at measure 20 and also includes a piano (*p*) dynamic. The sixth line starts at measure 25 and includes a forte (*f*) dynamic. The seventh line starts at measure 30 and includes a crescendo (*cresc.*) marking. The eighth line starts at measure 35 and includes a forte (*f*) dynamic. The ninth line starts at measure 40 and includes a forte (*f*) dynamic. The tenth line starts at measure 45 and includes a forte (*f*) dynamic. The score features various musical notations including slurs, ties, trills (tr), triplets (3), and dynamic markings. The key signature has one flat (B-flat).

50 *p*

55 *mp*

60 *f*

65

Mineur

70 *mf*

75

80 *f*

85 *p* *f*

90 *mp*

95 *f*